

The Effects of Different Kinds of Music

Some Experiments

Many scientific and medical studies have proved conclusively the tremendous effects of music upon the human physiology and anatomy.

Experiment: The Effects of Rock Music on 240 School Children

Rock music can hinder the thinking processes of the brain. A study was carried out by a Californian music therapist, while 'investigating the effects of rock music on teenagers'. He 'administered an emotional stability test, during which rock was being played to 240 school children, ages 10-18. The results were then examined by a psychologist who was unaware of the experiment. He concluded that the test had been given in a mental institution.

Experiment: Rock Music Can Cook an Egg

Drs. E.W. Flosdorf and L.A. Chambers found in a series of experiments that shrill sounds projected into a liquid media coagulated [hardened] proteins. A recent teenage fad was that of taking soft eggs to rock concerts and placing them at the foot of the stage. Midway through the concert the eggs could be eaten hard-boiled as a result of the music. Amazingly, few rock fans wondered what that same music might do to their bodies.

Experiments: The Effects of Different Kinds of Music on Plants

An intensive series of studies carried out in Denver, Colorado, demonstrated the effects of different kinds of music on a variety of household plants.

The experiments were controlled under strict scientific conditions, and the plants were kept within large closed cabinets on wheels in which light, temperature and air were automatically regulated.

First Experiment

For a month, the music of two different Denver radio stations was played to two groups of petunias. The radio stations were KIMN (a rock music station), and KLIR (a semi-classical music station).

The *Denver Post* reported:

The petunias exposed to the rock music station refused to bloom. The petunias exposed to the semi-classical music developed six beautiful blooms.

By the end of the second week, the petunias exposed to the rock music were leaning AWAY from the radio and showing very erratic growth. The petunias exposed to the semi-classical music were all leaning TOWARDS the sound.

Within a month, all the plants exposed to the rock music had died.

Second Experiment

In another experiment four groups of beans, squash/marrow, corn, morning glory, and coleus, were exposed to (a) rock music, (b) 'new music', (c) silence, (d) placid, devotional music.

Within ten days it was found that:

- The plants exposed to rock music were all leaning away from the speaker, and after three weeks they stunted and dying,
- The plants exposed to 'new music' leaned 15 degrees from the speaker and were found to have middle-sized roots,
- The plants left in silence had the longest roots and grew the highest,
- The plants to which placid, devotional music was played not only grew two inches taller than the plants left in silence, but also leaned towards the speaker.

Third Experiment

Three hours a day of acid rock, played through a loudspeaker at the side of the cabinet, was found to stunt and damage squash plants, philodendrons and corn plants in under four weeks.

Conclusion of the Plant Experiments

Rock music, with its hard driving beat, played to plants will kill the plants – while soothing classical music causes the plants to grow twice as fast.

In the case of plant-music research, psychological factors cannot be said to be present unlike in humans. If music can be shown to affect plants, then such effects have to be due to the objective influence of the [music] directly upon the cells and processes of the life-form [in other words - directly upon the body and functions of the human].

So the view that music is neutral with no inherent power to affect the health of human life is completely proven false by extensive research performed on plant life.

Elizabeth McDonald, (10 November 2015)

Quoted, compiled, and edited from the following Sources:

Bob Larson, *The Day Music Died*

David Tame, *The Secret Power of Music*

Lowell Hart, *Satan's Music Exposed*

Isn't Music Neutral?, <http://www.av1611.org/question/cqnet.html>